Figure 1. Photographs of two of the Bengali peddlers operating in the United States in the 1890s–1920s: Roston Ally (Atlantic City, NJ, and New Orleans, LA) (top) and Abdul Rub Mollah (New Orleans, LA, St. Louis, MO, and French Lick, IN) (bottom). (Source: U.S. National Archives)
Figure 2. Detail of ship manifest for the American Line’s SS *St. Louis*, which arrived in New York on June 18, 1897, carrying twelve members of the Hooghly peddler network who were on their way to sell goods on the boardwalks of New Jersey. The twelve were detained and then deported for violation of the Alien Contract Labor Law. (Source: U.S. National Archives)
Figure 3. Detail of a letter sent from Jennat Bibi in West Bengal to her husband, Roston Ally, in New Orleans, asking that he return. (Source: U.S. National Archives).
Figure 4. Record of the 1918 desertion of Dada Amir Haider Khan, sailing here under the name Ameer Hyder Atta Mahomed. (Source: U.S. National Archives)
Figure 7. Bardu Ali, one of the first children of Bengali–African American intermixture in New Orleans, who went on to work as a dancer on the black vaudeville circuit in the 1920s; became emcee for Harlem’s famed Chick Webb Orchestra in the 1930s, and then teamed up with Johnny Otis to open the Barrelhouse Club in Los Angeles in the 1940s. (Source: Afro-American Newspapers Archives and Research Center, Johns Hopkins University)
Figures 8 and 9. Images from the British Merchant Sailors Club for Indian Seamen, run by Ibrahim Choudry during World War II on Thirty-Eighth Street in midtown Manhattan. In 1944, *Life* magazine ran a feature about the club that included profiles of Indian seamen then in port. Top: the club's prayer room (Choudry is second from left, front row, facing camera); bottom: three of the men featured in *Life*. (Photo: Nelson Morris, illustrations: Martha Sawyers, source: *Life Magazine*)
Figure 10. Habib and Victoria Ullah (back row, left and middle) with their children, Habib Jr. and Humaira, and friends, Doña Juana (standing, right), Fina, and Feyo (kneeling, left and right), at Orchard Beach in the Bronx, New York, circa 1950. (Source: Habib Ullah Jr.)
Figure 11. Saad “Victor” Ullah and his son, Victor Jr., late 1950s. (Source: Helen Ullah)

Figure 12. Saad (back left) and Helen Ullah (back right) with friends, circa 1964. (Source: Helen Ullah)
Figure 13. Habib Ullah Jr. (foreground) with two of his cousins, Ralph (top) and Martin (bottom) Caballero, on the lake at the northeastern corner of Central Park in Manhattan, late 1950s. (Source: Rafael Caballero Jr.)
Figure 14. Moheama Ullah (Habib Ullah Sr.’s second wife) with her sons Alaudin (front) and Karim (rear) in the playground at the George Washington Carver Housing Project, East Harlem, circa 1973. (Source: Alaudin Ullah)